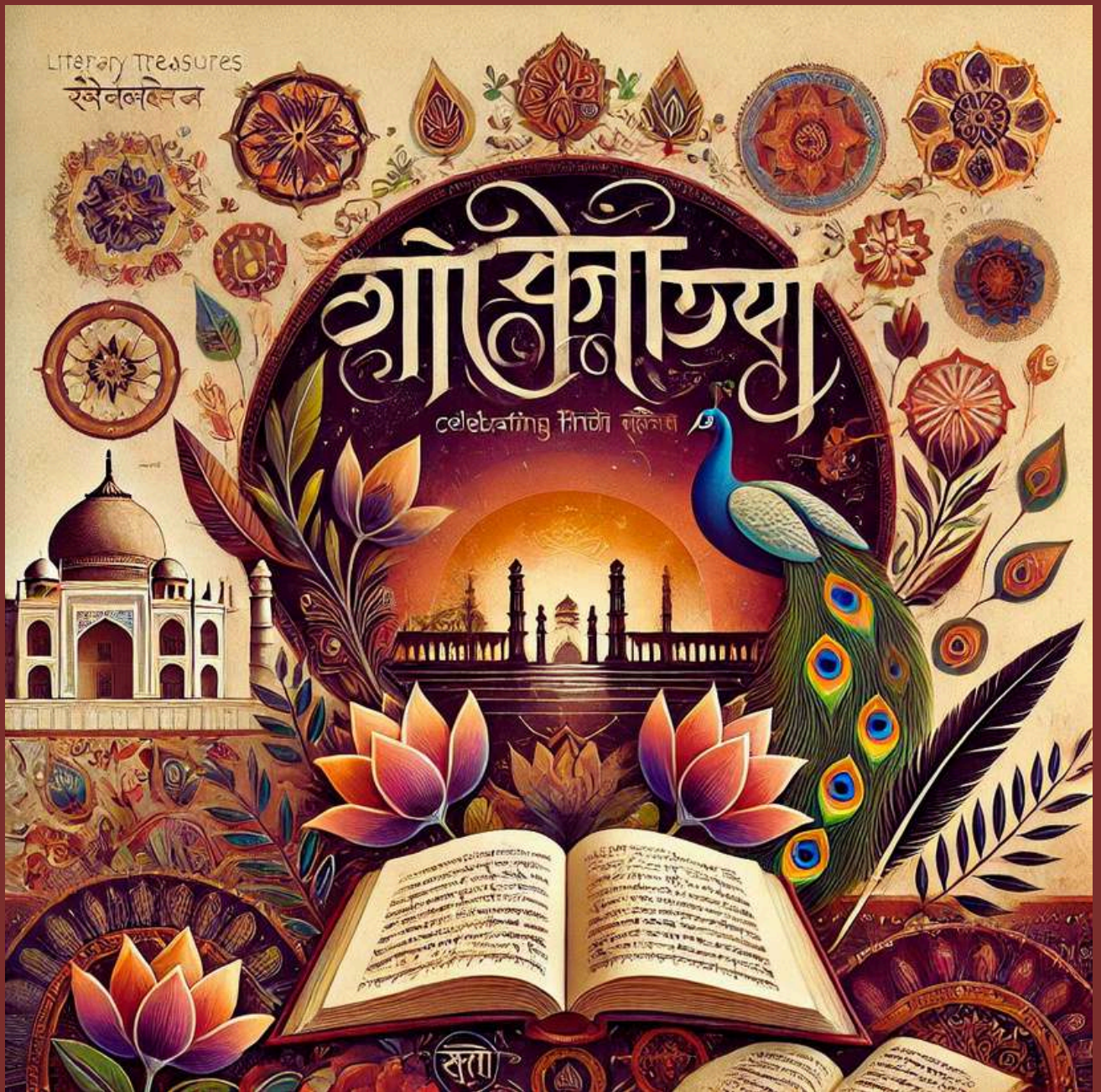


THE LIBRARY CLUB PRESENTS

कलम-e-India

THE BOOKWORM'S
BULLETIN



She Writes: The Unsung Voices of Indian Literature

- by Harshita Rajvanshi and Kritika Rajput
(2024-28)

Indian literature spans beyond just the word 'literature,' from timeless classics to contemporary masterpieces, Indian writers offer a kaleidoscope of perspectives, exploring themes ranging from love and identity to social issues and historical narratives. India possesses a diverse tapestry of cultures, languages, and experiences which is reflected in the works of numerous talented authors. Indian literature has resounded with the echoes of female authors for a long time now - yet their voices often remain overshadowed by their male counterparts, reflecting deep-rooted societal biases. Despite their contributions to storytelling, women writers in India have historically struggled for recognition and equal footing in the literary world. From early pioneers like Toru Dutt, who wrote evocative poetry in English, to Ismat Chughtai, whose Urdu stories challenged patriarchal norms, female Indian authors have always pushed boundaries. Writers like Mahasweta Devi and Kamala Das exposed the raw truths of caste, class, and gender, often at great personal risk. Yet, these voices have been marginalized, with their works categorized as niche or secondary compared to male-authored literature.

Female authors like Indira Goswami in Assamese literature or Salma in Tamil has faced an added layer of neglect, with their works often overlooked outside their linguistic boundaries. Their works challenges societal norms and provide nuanced portrayals of women's lives in India. The literary community needs to uplift the voices of the Indian female writers and celebrate them to bridge this gap by Incorporating their works into educational curriculums, diversifying publishing platforms, and challenging stereotypes. The authenticity, depth, and diverse perspectives that female authors add to Indian literature are unquestionable. But society needs to start treating them for what they are, a crucial and loud voice in the cultural conversation.



हिंदी हमारी धरोहर

- by Hriday Arora and Shruti Singh
(2024-28)

जन जन की धड़कन हिंदी,
भावनाओं का दर्पण हिंदी,
संस्कारों का घर, सभ्यता का स्वर ।,
भारत की वाणी, ऋषियों की कहानी ,
क्यों विलुप्त होती जा रही हमारे ही देश से
ये वाणी ।

कभी थी कवियों का कविता सुनने का
ज़रिया ,
कभी क्रांतिकारियों का मान ,
प्रेमचंद का उपन्यास , कबीर के दोहों की
आस,
पर अब क्यों है विकास के नाम पे विलुप्त
होती जा रही हमारे देश से ये वाणी ।

इस देश के निवासियों की पहचान है हिंदी,
हमारे पूर्वजों की अंग्रेजों के खिलाफ़ जीत
का पुरस्कार है हिंदी ,
हिंदुस्तान शब्द में है हिंदी,
हमारे सर का ताज हमारी शान है हिंदी ।

The Bookworm's Feast

- by Shruti Singh and Shreyshi Aggarwal
(2024-28)

Chandigarh Literary
Social Fest

Valley of Words Festival
Dehradun

Jaipur Literature Festival
Diggi Palace

Lucknow Literature Festival
Dilkusha Garden

Kolkata Literary Meet
Victoria Memorial

Hyderabad Literary
Festival

Book Brahma Literature Festival
Bengaluru

Chennai Literary
Festival

Kerala Literature Festival
Kozhikode

Western Ghats Lit Fest
Coimbatore





FUN FACTS



"Tumbbad" and "The Secret of Tumbbad" by Narayan Gangadhar :

"Tumbbad" (2018), a horror fantasy film, draws from the short story "The Secret of Tumbbad" by Narayan Gangadhar. The film's eerie atmosphere and dark, mythological themes are rooted in the book's exploration of greed and the supernatural.

- by Sweta Gupta and Manya Saxena (2023-27)

"3 Idiots" and Chetan Bhagat's "Five Point Someone" :

"3 Idiots" one of Bollywood's most iconic films, was inspired by Chetan Bhagat's 2004 novel Five Point Someone. Although the movie takes creative liberties, it retains the spirit of the book, exploring themes of educational pressure, friendship, and unconventional paths in life. Bhagat famously stated that the film was "loosely based" on his book.

"Chupke Chupke" and "The Householder" by Ruth Praver Jhabvala :

The 1975 comedy "Chupke Chupke", directed by Hrishikesh Mukherjee, was inspired by Ruth Praver Jhabvala's novel "The Householder". The movie, starring Sharmila Tagore and Dharmendra, plays with themes of marriage, relationships, and misunderstandings.



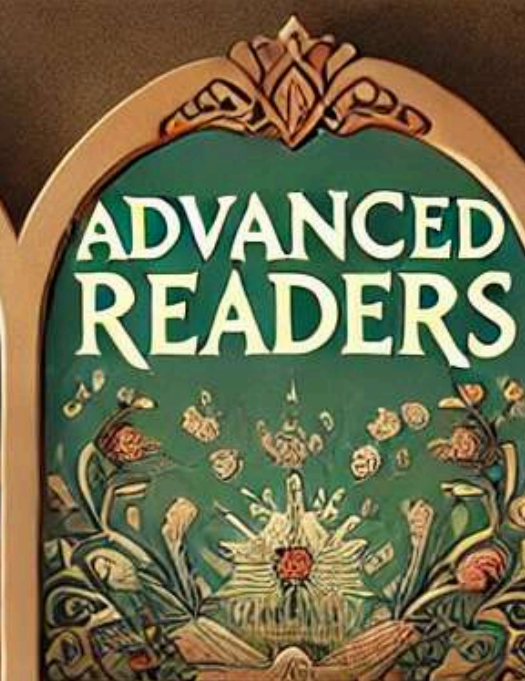
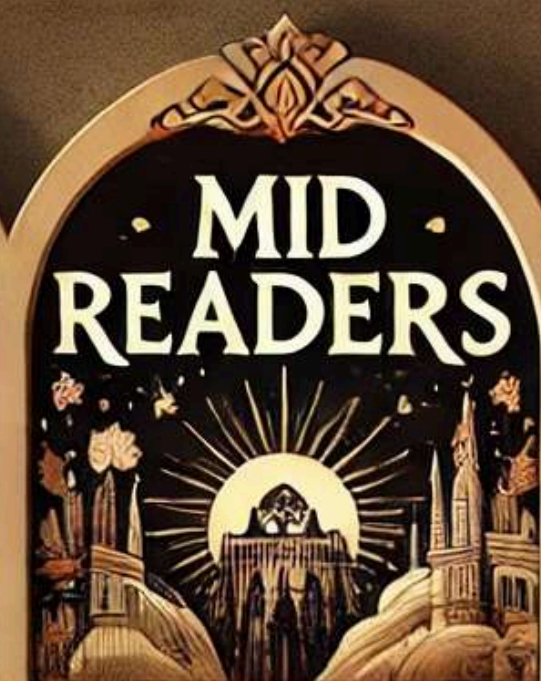
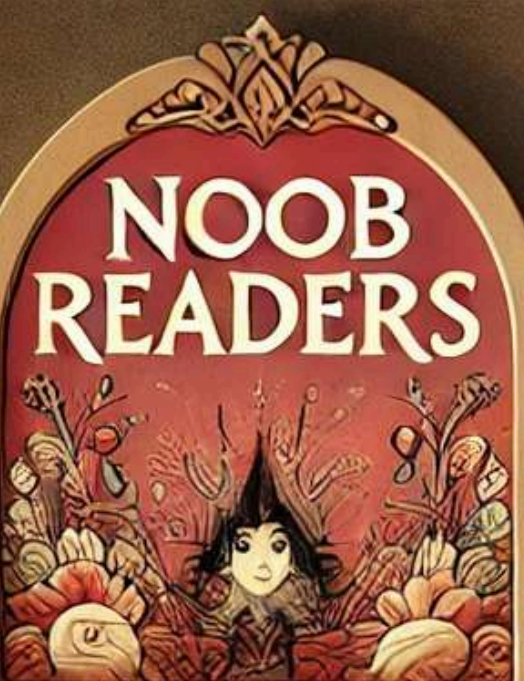
Indian Myths, Modern Voices

- by Ishita Meenakshi Sinha (2024-28)

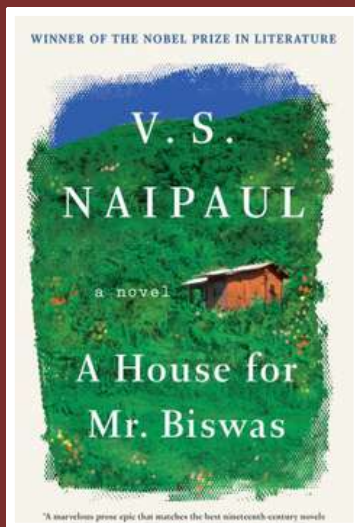
Indian mythology, with its enchanting tales of divine beings, epic wars, moral dilemmas and timeless wisdom has long been a rich source of inspiration for writers. Writers like C. Rajagopalachari, R.K. Narayan, and K.K. Aziz laid the foundation for modern retellings of Indian epics. In recent years, a new generation of Indian authors has breathed fresh life into these mythological narratives, reimagining them for modern audiences. They have given mythology a new voice, blending traditional tales with modern perceptions.

Devdutt Pattanaik is perhaps one of the most recognized names in this genre. His books, such as My Gita, Jaya and Sita: Illustrated Retellings of the Mahabharata and Ramayana, dig deep into the symbolic and philosophical aspects of Hindu mythology. He often draws parallels between ancient scriptures and modern life. Amish Tripathi has also gained widespread popularity with his Shiva Trilogy. His work is a fusion of history, mythology, and fantasy, offering a fresh perspective on well-known stories

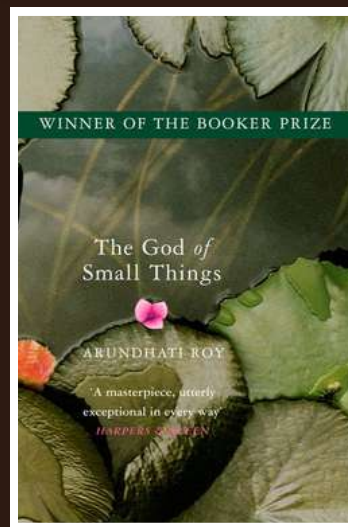
Kavita Kane, author of Karna's Wife and The Fisher Queen's Dynasty, focuses on giving voice to often overlooked female characters in Hindu mythology. Her writing explores themes of love, sacrifice, and betrayal, offering a feminist insight of traditional tales. Chitra Banerjee Divakaruni, who explores themes of women and empowerment through mythological stories in novels like The Palace of Illusions- a retelling of the Mahabharata from Draupadi's perspective. Her works connect with readers seeking a deeper understanding of culture and identity. Their works not only preserve cultural heritage but also offer new perception about timeless themes, making these epics accessible and relevant to today's readers. They continue to inspire new generations to explore and engage with India's rich history.



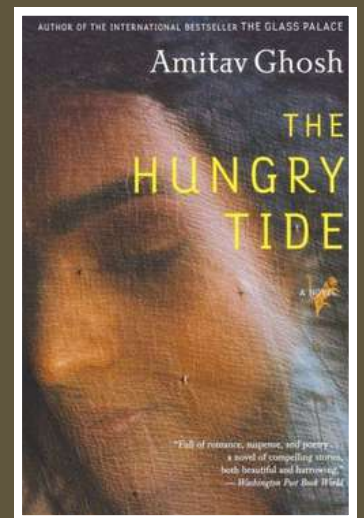
~ by Riya Gupta and Ritishka (2024-28)



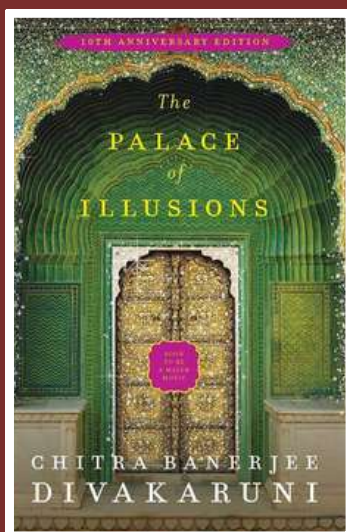
A House for Mr Biswas



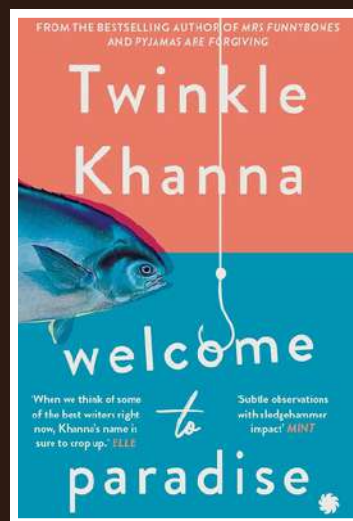
The God of Small Things



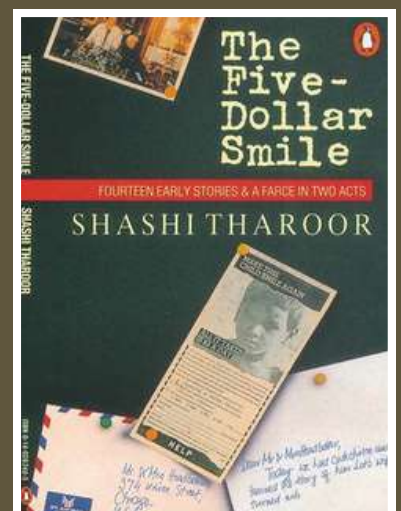
The Hungry Tide



The Palace of Illusions



Welcome to Paradise



The Five Dollar Smile